

Tabuluja (Wake Up!)

その他（別言語等）のタイトル	Special Theme : Confronting Museums : Collaboration, Reception, and Experiment in “Tabuluja (Wake Up!)” and “New York, just another city”
著者（英）	Rose Satiko Gitirana Hikiji, Jasper Chalcraft, Shambuyi Wetu
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Tabuluja (Wake Up!)

Rose Satiko Gitirana Hikiji

University of São Paulo

Jasper Chalcraft

European University Institute

Shambuyi Wetu

Independent Artist

https://trajectoria.minpaku.ac.jp/articles/2021/vol02/01_1.html

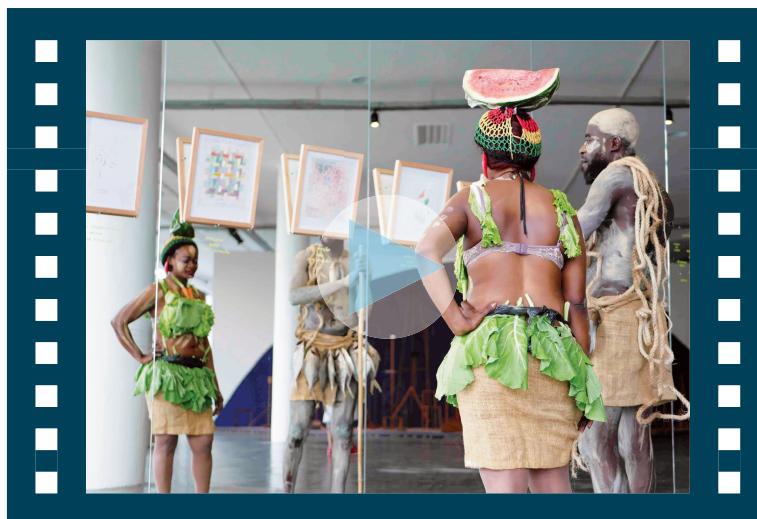


Photo by Jasper Chalcraft

Abstract

In his performances, Shambuyi Wetu, an artist from the Democratic Republic of Congo and a refugee in São Paulo, constructs narratives about the diaspora experience and the context of l'homme noir in the world. Part of the Afro-Sampas collection, the film *Tabuluja* is a collaboration between the artist and anthropologists Rose Satiko Gitirana Hikiji and Jasper Chalcraft. The research and film explore the experiences of African musicians, dancers, and artists currently residing in São Paulo, and are part of the project 'Being/Becoming African in Brazil: migrating music and heritages'.

Key Words: African art, migration, performance, colonialism, Afrobrazilian

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Film

Hikiji, R. S. G., J. Chalcraft, and S. Wetu

2017 *Tabuluja (Wake up!)*. Laboratory of Image and Sound in Anthropology, University of São Paulo, São Paulo, Brazil, 11:25.

<https://vimeo.com/516493388> (Retrieved February 2, 2021)