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Vesica Piscis no MAC USP

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Katia Canton • Curadora MAC USP

Vesica Piscis at MAC USP

Vesica Piscis refers to the schematic drawing of an air bladder that some fish possess for floating. Symbolically, it represents the intersection of two circles - an archetype of connection with all forms of existence and knowledge in the world. The concept of interaction field is the basis of Rudolf von Laban's work and life (1879-1958), dancer, choreographer, playwright, educator who is recognized as one of the greatest dance theorists of the twentieth century. Laban was responsible for the detailed study of gesture structures and for creating a notation system of movements, an alphabet called *Labanotation* used for systematizing choreographies and attributing memory to them. Based on a desire of making movement a joint language, he also invented the *movement choirs* where gestural structures were repeated together by large groups of people.

Inspired by Laban's teachings, Maria Mommensohn who is the creator of *Vesica Piscis* proposal presents us possible interfaces between different artistic languages which are performed in two different environments: one of them is reserved for dance performances and immersive experiences through audiovisual resources, and the other one is dedicated to the visual exhibition in honor of the dancer, choreographer, and educator Maria Duschenes, one of the introducers of Laban method in her creations, and in art education activities in Brazil.

These two spaces are intended to be alive, dynamics, and interactives, not only by the performance events and the tribute to Mary Duschenes, but also because during the *Vesica Piscis* occupation, the museum will become a stage for rehearsals and experiments aimed at performances that will be specially conceived for MAC USP space. These are works that emerge and are imbued of their own scenic language from this interactive universe, which were created by the dialogue between dance and other artistic expressions.

The *Vesica Piscis* occupation at MAC USP, between the months of May and July, is an opportunity for visitors to find out about the museum's vocation as a living space. In here, through visual and sound elements, it is orchestrated a place of pulsation, and is established an invitation to an exploration, enlivening forms of aesthetic conception where dance and non-verbal communication create and embody a multidisciplinary universe, the so-called contemporary art. This is a possibility of joining up with the Laban mode.

Katia Canton • MAC USP Curator

Programação

EXPOSIÇÃO MARIA DUSCHENES

de 28 de maio a 10 de julho

Horário de visitação:
de terça a domingo, das 10h às 18h
Local: 2º andar, Ala B

ESPAÇO IMERSIVO

de 28 de maio a 10 de julho

Horário de visitação:
de terça a domingo, das 10h às 13h
Local: 2º andar, Ala B

ORQUESTRA DE TIGELAS DE CRISTAL

28 de maio, sábado, 15h

EXIBIÇÃO DE VÍDEOS

de dança comentados

28 e 29 de maio

sábado e domingo, às 11h

Local: auditório, 1º andar, Ala A

Re-creation from his chamber
dance repertoire - 1923-1928 -
Laban's Work

Joffrey Ballet of Chicago -
The Green Table by Kurt Yooss

William Forsythe -
Improvisation Technologies

Alwin Nikolais Company -

Coreographic Work

Programme

MARIA DUSCHENES EXHIBITION

May 28th – July 10th

Opening Hours:
from Tuesday to Sunday, 10 a.m. – 6 p.m.
Local: 2º andar, Ala B

IMMERSIVE SPACE

May 28th – July 10th

Horário de visitação:
from Tuesday to Sunday, 10 a.m. – 1 p.m.
Local: 2º andar, Ala B

ORCHESTRA OF CRYSTAL BOWLS

Saturday, May 28th at 3 p.m.

DANCE VIDEO EXHIBITION

with remarks

May 28th and 29th

Saturday and Sunday at 11 a.m.

Local: auditório, 1º andar, Ala A

Re-creation from his chamber
dance repertoire - 1923-1928 -
Laban's Work

Joffrey Ballet of Chicago -
The Green Table by Kurt Yooss

William Forsythe -
Improvisation Technologies

Alwin Nikolais Company -

Coreographic Work

ESPETÁCULOS DE DANÇA

Cristal,

de Ciane Fernandes

3 a 5 de junho

Sexta a domingo. Das 13h às 17h



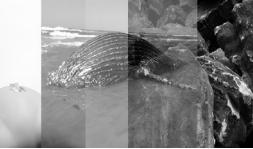
Uma Baleia

Encalhada na Praia,

de Andreia Yonashiro

10 a 12 de junho

Sexta a domingo. Às 16h



Vesica Piscis,

de Maria Mommensohn e

Henrique Schuller

17 a 26 de junho

Sexta a domingo. Das 13h às 17h



Obra sem título,

de Juliana Moraes

1 a 3 de julho

Sexta a domingo. Às 16h



Cebola,

de Marcia Milhazes

8 a 10 de julho

Sexta a domingo. Às 16h



DANCE EXHIBITION

Crystal,

by Ciane Fernandes

June 3rd – 5th

from Friday to Sunday, 1 p.m. - 5 p.m.

A beached whale

on the beach,

by Andreia Yonashiro

June 10th – 12th

from Friday to Sunday at 4 p.m.

Vesica Piscis,

by Maria Mommensohn and Henrique

Schuller

June 17th – 26th

from Friday to Sunday, 1 p.m. - 5 p.m.

Untitled work,

by Juliana Moraes

July 1st – 3rd

from Friday to Sunday at 4 p.m.

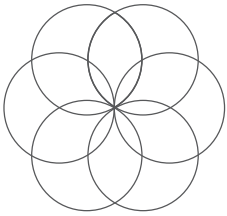
Onion,

by Marcia Milhazes

July 8th – 10th

from Friday to Sunday at 4 p.m.

Vesica Piscis



As a geometric representation, it is a synthesis of an assimilation process of knowledge that takes place in our bodies, a leap in the quality of our human works.

The event takes place in simultaneous layers of a thought densification about dance as a timeline story, a real and virtual experience in the space, and in the flow of relationships between public and installation. We want to explore the dance which has been developing as a language and knowledge in the universe of scene arts.

The living space of Laban-in-Flux Occupation is presented as a kinetic experience referring to the synesthesia; as a simulacrum of an entire experience that our perceptual systems very rarely explore. Virtual circumstances were created in order to provide an immersion into a space that is transformed and it becomes visible through movement, and in all that exists within it. We want to favor the transit between poetics and incomplete -and -imaginary resonances.

Five choreographic works were generated to pulsate in this space. Each one dives in its singularities, textures, and dynamic contours. There is a pulsation of life in each body that generates movement that is dance, a life and death pulsation because impermanence is an intrinsic aspect of a gesture. Each artist brings to his/her pieces overlappings of his/her own existence and model of existence, making the space vibrates in multiple shades in the blurry edges of Inner/outer.

Maria Duschenes exhibition propounds a look at Brazil's first encounter with Laban and his theories through images of the artistic and pedagogical production of Maria Duschenes. Her history, in São Paulo, leaves a mark of her mastery in leading creative processes and, at the same time, disseminates Laban knowledge that is fundamental to the dance art and to the investigative movement.

Maria Mommensohn

INSTALAÇÃO E ASSISTÊNCIA
DE PRODUÇÃO / INSTALLATION
AND PRODUCTION
ASSISTANTS: Felipe Florentino,
Lenine Guevara, Leonardo
Paulino, Mariana Terra, Patricia
Caetano, Umberto Cerasoli Jr.

FIGURINO / COSTUME DESIGN:
Lenine Guevara, Leonardo
Paulino, Melina Scialom

PRODUÇÃO EXECUTIVA /
EXECUTIVE PRODUCTION:
Carlos Alberto Ferreira

UMA BALEIA ENCALHADA NA
PRAIA / A BEACHED WHALE
ON THE BEACH
IDEALIZAÇÃO / IDEALIZATION:
Andreia Yonashiro

CRIAÇÃO / CONCEPTION:
Andreia Yonashiro, Marion Hesser
e Marcius Lindner

PERFORMANCE /
PERFORMANCE: Andreia
Yonashiro

DIREÇÃO MUSICAL E
VIOLINISTA / MUSICAL
DIRECTION AND VIOLINIST:
Felipe Secamilli

CANTOR CONVIDADO / GUEST
SINGER: Matheus França

CRIAÇÃO DE BRILHO / BRIGHT
CONCEPTION: Ricardo Palmieri

CONSULTORIA EM LUZ / LIGHT
CONSULTING: André Boll
COLABORADORA ARTÍSTICA
/ ARTISTIC COLLABORATION:
Júlia Rocha

VESICA PISCIS
INTÉRPRETES CRIADORES
/ PERFORMERS-CREATORS:
Henrique Schuller e Maria
Mommensohn

DIREÇÃO COREOLÓGICA /
CHOREOLOGICAL DIRECTION:
Henrique Schuller

VIDEO CENOGRAFIA / VIDEO
SCENOGRAPHY: Lina Lopes

EDIÇÃO DE VÍDEO / VIDEO
EDITION: Giovanna Casimiro

CENOGRAFIA / SET DESIGN:
Guilherme Isnard

FIGURINO / COSTUME DESIGN:
Nani Brischi

ILUMINAÇÃO / LIGHT DESIGN:
Décio Filho

ASSISTENTES DE ILUMINAÇÃO
/ LIGHT ASSISTANTS: Alexandre
Muniz

DIREÇÃO MUSICAL E
INSTALAÇÃO MUSICAL /
MUSICAL DIRECTION AND
MUSICAL INSTALLATION: Klaus
Wernet

COMPOSITORES-INTÉRPRETES
/ COMPOSERS-PERFORMERS:
Klaus Wernet, Felipe Guterres e
Renato Bon

SEM TÍTULO / UNTITLED
WORK
CRIAÇÃO E INTERPRETAÇÃO
/ CONCEPTION AND
PERFORMANCE: Juliana Moraes
PREPARAÇÃO DE INTÉRPRETE
/ PERFORMER'S COACHING:
Gustavo Sol

CEBOLA / ONION
COREOGRAFIA E DIREÇÃO
ARTÍSTICA / CHOREOGRAPHY
AND ARTISTIC DIRECTION:
Marcia Milhazes

INTERPRETES / PERFORMERS:
Ana Amelia Vianna e Domenico
Salvatore /Marcia Milhazes
Companhia de Dança

DESENHO DE LUZ / LIGHT
DESIGN: Glaucio Milhazes

TRILHA SONORA/COLAGEM /
SOUNDTRACK/COLLAGE: Marcia
Milhazes

MONTAGEM SONORA / SOUND
MONTAGE: Edson Lopes

FIGURINO CONCEPÇÃO /
COSTUME CONCEPTION: Marcia
Milhazes

COSTUREIRA / SEAMSTRESS:
Eunice

AGRADECIMENTOS /
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Giannetti Cilô Lacava, Lala
Deheinzelin, Marta Tereza
Labriola, Miriam Dascal, Patricia
Noronha, Solange Arruda e Sonia
Silva e a todos os ex-alunos de
D. Maria.

À Prefeitura do Município de
São Paulo/ Secretaria Municipal
de Cultura, ao Centro Cultural
São Paulo/ DADOC/ Arquivo
Multimeios, Núcleo de Fomento
à Dança, Goethe-Institut São
Paulo, Estúdio Ruth Rachou, Itáu
Cultural, Livraria Cultura, PUC -
Pontifícia Universidade Católica e
Universidade Anhembi Morumbi.

Aos fotógrafos que gentilmente
cederam suas imagens para
compor esta exposição.

Ao Grupo de Improvisação de
Movimentos Maria Duschenes,
pela dedicação à este projeto.

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São Paulo.